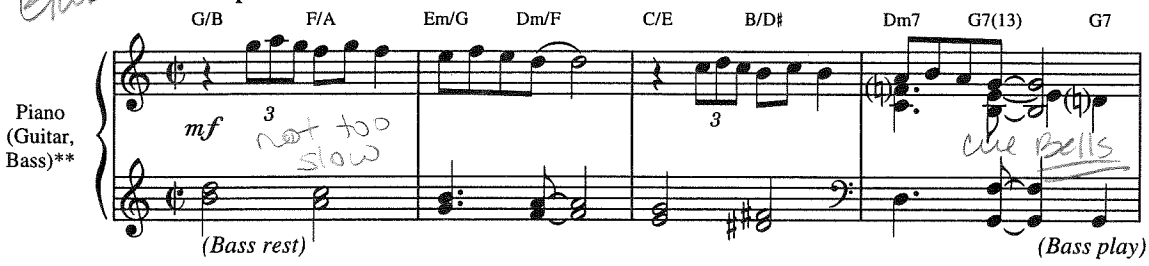
A CARTOON CHRISTMAS

A Medley Including
RUDOLPH, THE RED-NOSED REINDEER, WHEN SANTA CLAUS GETS YOUR LETTER, ROCKIN' AROUND THE CHRISTMAS TREE and A HOLLY JOLLY CHRISTMAS

Unison/Opt. Two-Part, accompanied, with optional guitar, bass, drums and sleighbells*

For writer credits, see page 2.
Arranged by RUTH ELAINE SCHRAM

With spirit and excitement ♩ = 65 - 70 (♫ = ♩³♪)



5
"Rudolph, the Red-nosed Reindeer"
unison
I
II
Ru-dol-ph, the red - nosed rein - deer had a ver - y shin - y nose
C C6 C Cdim/E♭ G7/D G7
9
And if you ev - er saw it, you would ev - en say it glows.
Dm7 G7 Dm7 Dm7(4) G9 G7 Dm7(11) G7(♯5) C

*Children may play sleighbells on quarter notes throughout medley (or rhythm section).
**Guitar: Play ad lib., from chord symbols in piano part as a guide.
Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.
Drums: See pp. 14-15.

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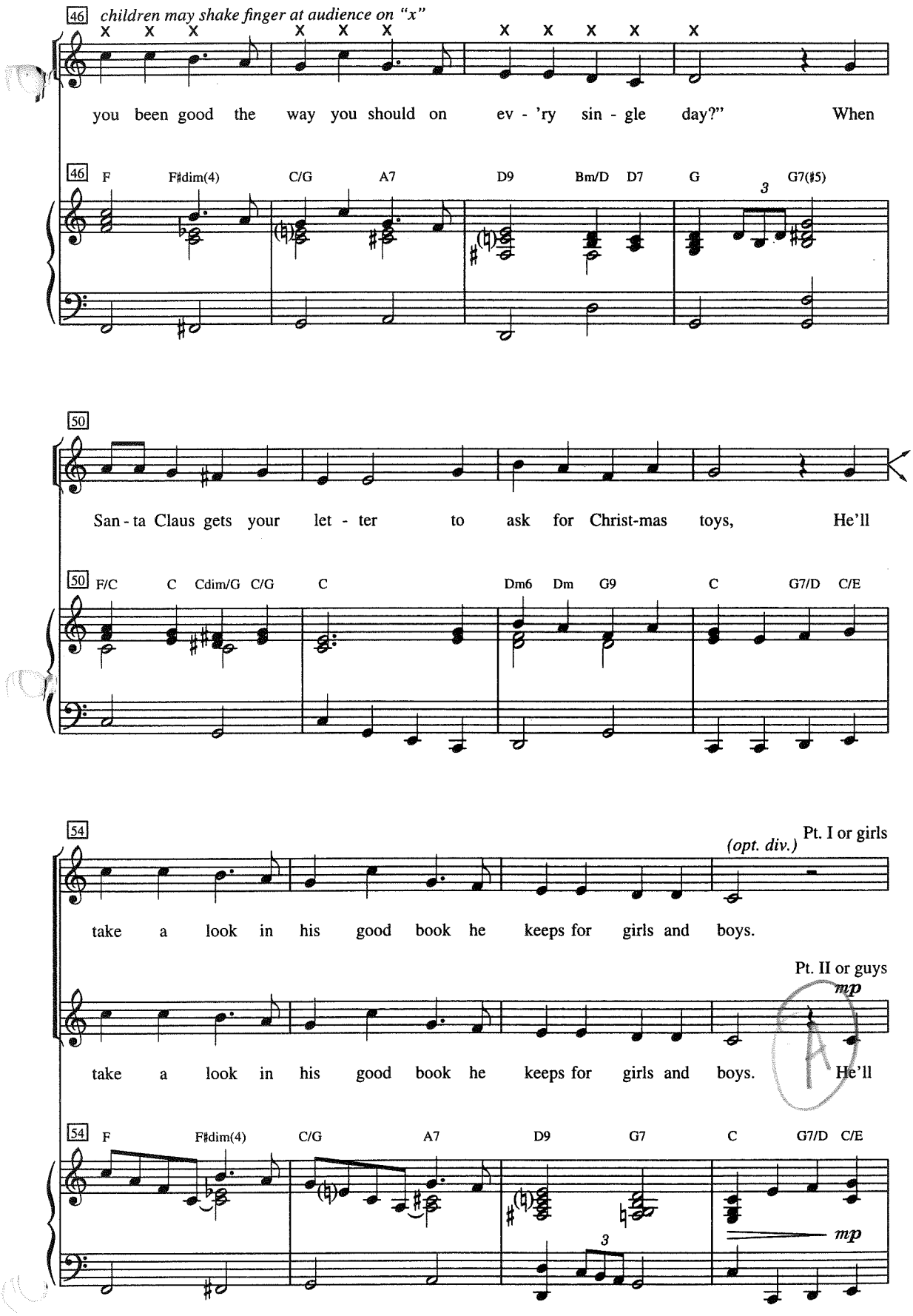
13
All of the oth - er rein - deer used to laugh and call him names,
13 C C6 C Cdim/E♭ G7/D F/G G7
17
(opt. div.)
They nev - er let poor Ru - dolph join in an - y rein - deer games.
They nev - er let poor Ru - dolph join in an - y rein - deer games.
17 Dm7 G7 Dm7 Dm7(4) G9 G7 Dm7(4) G7 C
21 Pt. I or girls
f
Then one fog - gy Christ-mas Eve, San - ta came to say:
Pt. II or guys
21 F C/E Dm7 G7 C
f

25
f
"Ru - dolph with your nose so bright, won't you guide my sleigh to - night;"
25 G/D Am/C Bm Ddim/E Am7 Bm/D D7 G F/A G/B
31
unis. mf
Bells
Then how the rein - deer
F/A Em/G Dm/F G+ 31 C Cmaj7/G
mf
3
(Bass rest)
(Bass play)
loved him as they shout-ed out with glee:
C6 C+/G C C/E Cdim/E♭ G7/D G7
3
3

35
"Ru-dolph, the red - nosed rein - deer,
S
f
you'll go down in his - to -
(opt.)
A
you'll go down in his - to -
35 Dm7 G7 Dm7 Dm7(4) Dm7/A G9sus Em/G G7sus Ddim/G
3
3
f
mf
ry."
When
ry."
When
3/15 off one
C G/B F/A N.C. G6
3
3
3
3
mf
(Bass rest)
(Bass play)
42 "When Santa Claus Gets Your Letter"
unis.
Solo
San - ta Claus gets your let - ter, you know what he will say: "Have
42 F/C C Cdim/G C/G C Dm6 Dm G9 C G7/D C/E


46
children may shake finger at audience on "x"
you been good the way you should on ev - 'ry sin - gle day?" When
F F♯dim(4) C/G A7 D9 Bm/D D7 G G7(♯5)
50
San - ta Claus gets your let - ter to ask for Christ-mas toys, He'll
F/C C Cdim/G C/G C Dm6 Dm G9 C G7/D C/E
54
(opt. div.) Pt. I or girls
take a look in his good book he keeps for girls and boys.
Pt. II or guys
mp
take a look in his good book he keeps for girls and boys. He'll
F F♯dim(4) C/G A7 D9 G7 C G7/D C/E
mp

58
mp
It
(stroke chin)
(wink)
stroke his beard, his eyes will glow and at your name he'll peer;
58 F F/C F G Dm/G C Cdim/G C G7sus/D C/E
62
cresc.
mf
takes a lit - tle time you know, to check back one whole year! When
When
62 F Cmaj7/E D D(2) D6 D7 G G7(♯5)
cresc.
f
66
unis.
San - ta Claus gets your let - ter, I real - ly do be - lieve, You'll
66 F/C C Cdim/G C/G C Dm6 Dm G9 C G7/D C/E
mf

78 **"Rockin' Around the Christmas Tree"**

82 *Girls pretend to dangle mistletoe above heads;* *girls pucker up, guys make nasty face.*

86
mf
Rock-in' a - round the Christ-mas tree, let the Christ-mas spir - it ring.
86 C C6 C C6 G7/D G7 G7/D G7
90
Lat-er we'll have some pun-kin pie and we'll do some car - ol-ing.
90 Dm7 G Dm7 G G7 G7(♭9) G9 G7 C
94
mp
You will get a sen - ti - men - tal feel - ing when you hear
opt.*
Ooh
94 F Em7
mp

*MIXED PARTS OR Girls = Part 1 & Guys = Part 2

98
cresc.
f
voic - es sing - ing, "Let's be jol - ly, Deck the halls with boughs of hol - ly."
cresc.
n.b.
f
Oh
"Deck the halls with boughs of hol - ly."
98
Am
E+/A
Am7
D
D9
Em7
D7/F♯
G
cresc.
f
mf
104
Have A Hol - ly Jol - ly
mf
A
Have A
G/B
F/A
Em/G
G
G7(13)
104
C
Cmaj7/G
mf
3
(Bass rest)
(Bass play)
108
Christ-mas, it's the best time of the year.
I don't know if
Hol - ly Jol - ly Christ-mas, it's the best time of the year.
C6
Cmaj7/G
C6
C♯dim7
G9/D
G7
108
G7/D

112
there'll be snow but have a cup of cheer. Have A Hol - ly Jol - ly
but have a cup of cheer. Have A
G7/D C♯dim7 G7/D C C6/G Cmaj7/G C Cmaj7/G
116
Christ-mas and when you walk down the street, Say hel - lo to
Hol - ly Jol - ly Christ-mas and when you walk down the street,
C6 Cmaj7/G C6 C♯dim7 G9/D G7 G7/D G7
120
Pt. I or Girls
friends you know and ev - 'ry - one you meet. Oh, ho, the
Part II or Guys
and ev - 'ry - one you meet.
G/D C♯dim7 G7/D G9 G C Dm7 C/E F

124
Girls may pretend to dangle mistletoe above their heads.
mis - tle - toe hung where you can see.
Some - bod - y
Em Dm7 F/G C(2) C 124 Dm E7(♭9)
Girls pucker up!
*
128
Have A Hol - ly Jol - ly
Guys make nasty face
waits for you, kiss (her / him) once for me!
Have A
Am D D7 Cmaj7/A D7/A G7 G9 C 128 C Cmaj7/G
Christ - mas, and in case you did - n't hear,
Hol - ly Jol - ly Christ - mas and in case you did - n't
C6 Cmaj7/G C6 C♯dim7 G9/D G7

*MIXED PARTS OR Girls = Part 1 & Guys = Part 2

132
Oh, by gol - ly, have A Hol - ly Jol - ly Christ-mas this year.
hear, have A Hol - ly Jol - ly Christ-mas this year.
132 G7/D C Am7 Dm7 G7 C C/B Am7
3
136
f
Oh, by gol - ly, have A Hol - ly Jol - ly Christ - mas this
Oh, by gol - ly, have A Hol - ly Jol - ly Christ - mas
136 G7/D G7 C Am Dm Dm9/A Dm7 G
140
year.
Have A Hol-ly Jol-ly Christ-mas!
Rock-in' a - round the Christ-mas tree,
Have A Hol-ly Jol-ly Christ-mas!
140 C C6 C C6 N.C. N.C.
LH